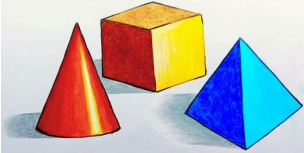
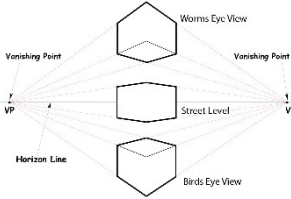
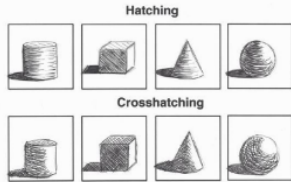
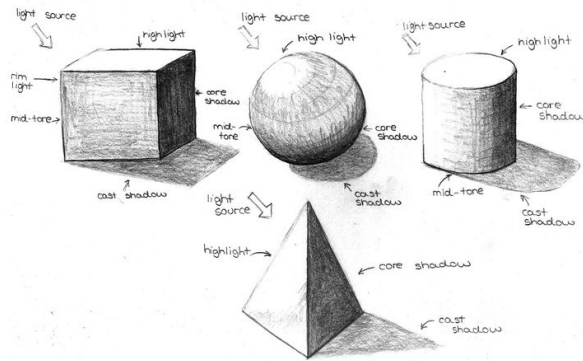
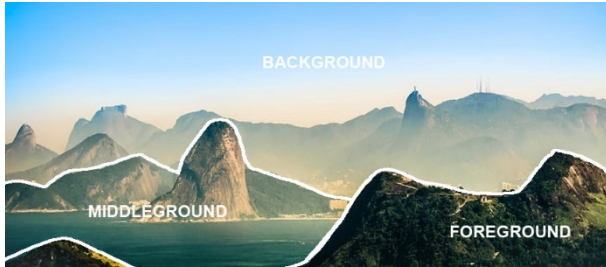




Year 4 – Autumn 1 – Art & Design – Pupil Knowledge Organiser

WHAT DO I ALREADY KNOW?		WHAT AM I LEARNING NOW?	
• Surface details make our drawing more realistic. • Different grades of pencil can be used to create different tones. • Drawing the shadow of an object helps to make our drawing more realistic. • Smooth shading and blending can be used to add light and dark areas. • Tools, like fingers or blending sticks, can help to blend and smudge media. • Objects in the foreground are larger; objects in the background are smaller.		1. What drawing skills can I recall and apply? 2. How can we draw 3D objects? 3. How can shading help drawn objects look 3D? 4. What is composition? 5. Can I apply my new skills to create a landscape drawing? 6. Can I apply my new skills to create a landscape drawing?	
KEY KNOWLEDGE: DRAWING TECHNIQUES		KEY VOCABULARY	
 3D drawing represents objects with height, width, and depth to make them appear lifelike.  Two-point perspective uses two vanishing points on the horizon line for a more dynamic effect.  We can use different shading techniques to add shadows and highlights. In hatching and cross hatching, the closer the lines are together, the darker the area will look.		 Shadows and highlights are important for creating the illusion of three dimensions. Darker areas represent shadows, while lighter areas represent highlights.  We can use a horizon line to create a background, middle ground and a foreground adding depth to our drawing.	
		three-dimensional	Having or appearing to have length, breadth, and depth.
		perspective	The way we represent three-dimensional objects in two-dimensional artworks.
		horizon line	The point where the earth meets the sky.
		vanishing point	The point on the horizon line where all lines merge and disappear.
		shading	The darkening or colouring of a drawing with lines or blocks of colour.
		shadow	The dark area made when something blocks light from reaching a surface.
		highlight	The lightest part or parts of a painting, drawing.
		tone	How light or dark a pencil/colour is.
		hatching	A shading method where lines are drawn in one direction.
		cross hatching	A shading method where lines are crisscrossed.
		landscape	The depiction of natural scenery e.g. mountains, lakes.
		composition	The way in which different elements of an artwork are combined or arranged.